

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Contra-Basso.

Allegro, ma non troppo.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

1

2 6

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22

1 3 5

14 2

p

cresc.

mf

cresc.

f

poco a poco cresc.

ff

dim.

p

poco a poco dim.

più tranq. poco rit.

pp

Contra-Basso.

1 *Larghetto. rit.* **4** *in tempo* **6** *pizz.* **1** **2** **3**

11 **2** **2** Clar. *pp*

4 **5** **6** **7** **8** **1**

2 **3** **4** **5** **6** **7** **8** *sostenuto*

dim. *pp*

9 **10** **11** **12** **13** **14** **15**

5 *poco a poco string. pizz.* **3** *mf*

molto cresc. e poco animato *arco* *poco rit.*

f *ff* *p*

6 *Meno* *poco a poco* *Andante con moto. mosso, larghetto. poco rit.* *Allegro, ma non troppo.*

23 **5** **6** *p*

1 **2** **3** *mf*

4 **5** **6** **7** **8** **9** **10** *dim.* *p*

11 **12** **13** **14** **15** **16** **17** *p sempre più dim.* *pp morendo*

18 **19** **20** **21** **22** **23** **1**

7 **5** *poco a poco* *meno* *tranquillo* *mosso* *rit.* *Allegro.* *più* *pizz.* *Meno, quasi più*

6 **4** **2** **11** *animato* *fz* *fz* *Andante. animato*

6 **4** **2** **2** **fz** **fz** **4** **4**

Contra-Basso.

Meno, quasi poco a 8 Animato, ma non troppo.
Andante, poco rit. pizz.

The musical score for the Contra-Basso part of Dvorak's 'The Golden Spinning Wheel, Op. 109' consists of 19 measures. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo and dynamics are as follows:

- Measures 1-6: *pizz.*, *f*, *fz*, *6*, *6*, *p*, *mf*
- Measures 7-11: *arco*, *rit.*, *Larghetto*, *molto rit.*, *molto cresc.*, *f*, *ff*, *dim.*, *p*
- Measures 12-19: *Andante*, *Molto vivace*, *ppp*, *cresc. fz*, *p dim.*, *pp*, *pp*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *p*, *mf*, *ff*, *fz*, *fz*, *fz*, *p*, *pp*, *mf*, *ff*, *fz*, *fz*, *fz*, *p sempre*, *cresc.*, *f*

The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *Larghetto*, *molto rit.* (molto ritardando), *Andante*, *Molto vivace*, and dynamic markings (*ppp*, *pp*, *p*, *mf*, *fz*, *f*, *ff*, *cresc.*, *dim.*, *p sempre*). There are also fingerings (1, 2, 3, 4, 5, 6) and articulation marks like accents (>) and slurs.

Contra-Basso.

1 2 3 4 5 6 7 8 1 2 3 4

1 2 3 4 5 6 7 8 7 10 1

2 3 4 5 6 39

11

1 2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 5 6 7 8

3 1 2

12 12 Maestoso.

Molto vivace.

p dim. pp dim.

Allegro, ma non troppo.

7 8 pizz. 1 2 3 4

Contra-Basso.

arco 1 2 3 4
poco cresc. *mf*

5 6 7 8 9 1 2 3 4 5
dim. *p dim.* *pp*

13 pizz. 1 2 3 4
pp

arco 1 2 3 4 5 6 7 8
mf

cresc. *f*

1 2 3 4
ff

pizz.
mf dim. p dim.

5 14 Adagio, ma non troppo.
pp arco *ppp*

pizz. *p*

mf pp mf dim. pp

f dim. p pp

cresc. mf p dim. pp 2

Contra-Basso.

15 Lento, l'istesso tempo.

arco *f* *mf dim.* *p dim.* *ff* *pp*

vi- *Poco piu mosso.* *poco string. Allegro.* *poco rit.* *Meno. Tempo I.* *pizz.* *poco ritard.* *Lento. rit.*

6 3 2 2 1 *pp* 2 3 1

arco *in tempo* *Un poco più mosso.* *Poco string. Allegro.* *poco a rit.*

pp *p* *ff* *p* *pp* 3 2 2

Meno. Tempo I. *pizz.* *arco.* *un poco più mosso*

1 *pp* 4 *pp* *cresc. fp* *pp* 3

Poco string. Allegro. rit. *Meno. Tempo I.* *pizz.* *arco.* *Lento. Larghetto. poco rit.*

4 2 2 2 *pp* 1 18 5 5 *lunga*

19 Allegro, ma non troppo.

arco 1 2 3 4 5 6 7

pp

8 1 2 3 4 5 6

poco a poco cresc.

7 8 1 2 3 4 1

cresc. *mf*

2 3 4 1 2 3 4

f

1 2 3 4 3

più f cresc.

20 Poco sostenuto.

f

Contra-Basso.

poco rit.

21 *ff*

Grandioso e maestoso.

ff *marcato*

22 *Molto vivace.*

f *f* *Veppo.*

ff marcato

ff **24** **12**

Veppo. *poco a*

poco dim. *ffz*

mf dim. **25** *pp* *dim.* *fp* *dim.*

f *f* *ff*

26 *Adagio, ma non troppo.*

f *f* *fz > p cresc.* *f* *fz >*

p *f* *fz* *fz* *p*

Contra-Basso.

Un poco più animato.

pizz.

27 9 28

mf fz p mf fz dim. mf cresc. f arco

Detailed description: This block contains the first two staves of music. The first staff starts at measure 27 with a whole rest, followed by measure 28 which begins with a pizzicato instruction. The music consists of eighth notes and quarter notes. Dynamics include mezzo-forte (mf), fortissimo (fz), piano (p), and crescendo (cresc.). The second staff continues the melody with similar dynamics and includes a hairpin crescendo. The word 'arco' appears at the end of the second staff.

Grandioso.

in tempo

29

f ritardando ff rit. poco in tempo dim. fff

Detailed description: This block contains the next four staves of music. It begins at measure 29 with a fortissimo (ff) dynamic and a ritardando instruction. The music features a series of eighth notes and quarter notes. Dynamics include fortissimo (ff), fortississimo (fff), and decrescendo (dim.). The tempo is marked 'in tempo'. The word 'rit. poco' is used for a slight ritardando. The staves end with a first ending bracket and a 'rit.' instruction.

30 Allegro, ma non troppo.

ff fz fff fz ff fz

Detailed description: This block contains the final seven staves of music, starting at measure 30. The music is marked 'Allegro, ma non troppo'. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include fortissimo (ff), fortissimo (fz), fortississimo (fff), and fortissimo (ff). The music concludes with a final fortissimo (ff) dynamic.